

Natalie Ehrensbeck

Binghamton, NY

Available Virtually

natalieehrensbeck@gmail.com

EDUCATION

Boston Conservatory at Berklee

Boston, MA

Master of Fine Arts, Musical Theater Vocal Pedagogy

2024

- Demonstrated expertise in science-based vocal pedagogy, with an understanding of the historical foundations of vocal technique, effectively applying these methodologies in both private voice studios and classroom settings to cultivate technically sound & expressive performers
- Extensive knowledge of Musical Theater and Contemporary Commercial Music aesthetic components, performance practices, and stylistic requirements
- Conducted quantitative research for Graduate Thesis: 'The Relationship Between Inspiration Duration, Total Lung Volume, and Resting Expiratory Level Utilizing Respiratory Inductance Plethysmography'

State University of New York at Fredonia

Fredonia, NY

Bachelor of Fine Arts, Musical Theater, magna cum laude

2022

- Foundation in advanced Musical Theater vocal techniques and performance methodologies
- Equipped with foundational knowledge in Vocal Pedagogy principles, preparing for advanced graduate studies

TEACHING

State University of New York at Cortland

Cortland, NY

Adjunct Lecturer- Voice

2025- Present

- Conduct weekly voice lessons to BFA Musical Theater students, preparing them for end of semester voice juries
- Curate strategic repertoire selections to build an authentic audition book tailored to each student's vocal strengths, industry goals, and artistic identity

Ehrensbeck Voice Studio

Binghamton, NY

Voice Teacher

2021- Present

- Specialize in musical theater repertoire and cross-training singers within the classical, musical theater, and contemporary commercial music genres
- Mentor students in preparation for high-stakes auditions, including competitive Musical Theater program admissions, school choirs, and community theater productions

Chenango Valley Theatre Guild*Vocal Coach***Binghamton, NY***2021- Present*

- Coach principal cast members on solo pieces for the spring musical, balancing technical efficiency with authentic character expression
- Demonstrate ability to quickly identify and address vocal challenges within production timeframes, ensuring performers' vocal health while meeting performance standards

Boston Conservatory at Berklee*Graduate Instructor- Voice Class for Non-Majors***Boston, MA***2023-2024*

- Designed and implemented curriculum for undergraduate non-voice majors, adapting technical concepts for beginners
- Introduced students to classical, musical theater, and contemporary commercial music (CCM) styles, focusing on the similarities and differences of technique and aesthetics across genres

Boston Conservatory at Berklee*Graduate Instructor- Applied Voice for Non-Majors***Boston, MA***2023-2024*

- Conducted weekly voice lessons to Boston Conservatory undergraduate Contemporary Theater students, tailoring the curriculum to each students' voice goals and learning styles
- Curated strategic repertoire selections to build an authentic audition book tailored to each student's vocal strengths, industry goals, and artistic identity

Vocal Choral Intensive: Berklee Summer Program*Voice Instructor***Boston, MA***2024*

- Instructed twice-weekly, 30-minute voice lessons to high school students & incoming college students across all vocal ranges, focusing on the individual goals and benchmarks of the singer
- Partnered with VCI faculty and the Program Director to develop curriculum and curate English Art Song repertoire tailored to student abilities and the program's goals

Boston City Singers*Teaching Fellow***Boston, MA***2022-2024*

- Assisted the Choir Director with teaching and rehearsing concert materials for three choirs: Training Chorus (Grades 3-5), Cantare (Grades 6-8), & Tour Choir (High School)
- Facilitated group warm ups and section placement assessments to ensure optimal vocal health and proper balance of the choirs

RESEARCH PRESENTATIONS

- Poster Presentation**, International Congress of Voice Teachers 08/2025
Presentation Topic: *The Relationship Between Inspiration Duration, Total Lung Volume, and Resting Expiratory Level Utilizing Respiratory Inductance Plethysmography* Toronto, ON
- Poster Presentation**, Pan American Vocology Association Symposium 10/2024
Presentation Topic: *The Relationship Between Inspiration Duration, Total Lung Volume, and Resting Expiratory Level Utilizing Respiratory Inductance Plethysmography* Houston, TX
- Co-Presenter**, Vocal Pedagogy Professional Workshop 07/2024
Presentation Topic: *Visualizing Respiration* Boston, MA
Co-presented with Ian Howell and Kayla Gauteraux
- Poster Presentation**, Boston Conservatory at Berklee 04/2024
Presentation Topic: *The Relationship Between Inspiration Duration, Total Lung Volume, and Resting Expiratory Level Utilizing Respiratory Inductance Plethysmography* Boston, MA

INVITED TALKS

- Guest Lecturer**, Eastman School of Music Summer Program 07/2024
Presentation Topic: *Intro to Musical Theater Vocal Pedagogy* Rochester, NY
Co-lectured with Michael Hanley
- Guest Lecturer**, SUNY Fredonia 04/2024
Presentation Topic: *Building An Authentic Audition Book* Fredonia, NY

PROFESSIONAL AFFILIATIONS

National Association of Teachers of Singing (NATS)

BoCo Berklee SNATS Founding Member and Executive Board Secretary, 2023-2024
Upstate NY NATS Member, 2025-Present

Pan-American Vocology Association (PAVA)

PAVA Member, 2024-Present
PAVA Symposium Poster Presenter, 2024